

THEME FROM POWDER

Music by Jerry Goldsmith
Arranged by Riëks van der Velde

Adagio 0 = 66

Soprano Cornet Eb

Solo Cornet Bb
cup mute three
p

Repiano Cornet Bb
harmon mute
pp *mp*

2nd Cornet Bb
harmon mute
pp *mp*

3rd Cornet Bb
harmon mute
pp *mp*

Flugelhorn
p *mp* *mf*

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb
cup mute
p

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani
[finger cymbals]

Percussion 1
[vibraphone] *motor on*

Percussion 2
[glockenspiel] *p*

Percussion 3
[bell tree] *p soft mallets*

2

5

Sop. Cnt.

Solo Cnt.
p

Rep Cnt.
pp *mp* *mf*

2nd Cnt.
pp *mp*

3rd Cnt.
pp *mp*

Flug.

Solo Hn.
p *mp* *mf*

1st Hn.
p

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

9

Sop. Cnt. *p* *mp* *mf* *p*

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p* *mp* *mf* *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *cup mute*

2nd Tbn. *p* *cup mute*

B.Tbn. *p*

Euph.

Bass Eb *p*

Bass Bb

Timp. *s.c. on timp.* *ppp*

Perc.1 *f*

Perc.2

Perc.3

15

rall. **A Poco Più mosso q = 72**

Sop. Cnt. *mp* *mf* *f* *open solo* *p*

Solo Cnt. *cup mute* *mf espr.*

Rep Cnt. *cup mute* *p*

2nd Cnt. *mp* *cup mute* *p*

3rd Cnt. *p*

Flug. *mf* *f* *p*

Solo Hn. *mp* *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *open*

2nd Tbn. *f* *open*

B.Tbn. *f* *open*

Euph. *f* *p*

Bass Eb

Bass Bb

Timp. *more sof*

Perc.1 *bar chimes*

Perc.2

Perc.3

poco rall.

B A tempo

5

21

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

solo with solo horn

mf esz

mf

mf

6

27

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Perc.3

p

33 *solo with solo cornet*
mf espr.

Sop. Cnt.
 Solo Cnt.
 Rep Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Bass Eb.
 Bass Bb.
 Timp.
 Perc.1
 Perc.2
 Perc.3

39 *poco rall.* **C** *A tempo*

Sop. Cnt.
 Solo Cnt. *2.3.4.*
 Rep Cnt. *open*
 2nd Cnt. *f open*
 3rd Cnt. *f open*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *f*
 Bass Eb. *mf*
 Bass Bb. *mf*
 Timp.
 Perc.1 *p*
 Perc.2 *p*
 Perc.3

D

45

Sop. Cnt. *mf tutti* *p* *mp*

Solo Cnt. *f* *p* *mp*

Rep Cnt. *mf* *p*

2nd Cnt. *mf* *p*

3rd Cnt. *mf* *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *f* *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Timp. *f* *ppp* *s.c. on timp.*

Perc.1 *f* *motor on*

Perc.2 *f* *p*

Perc.3 *p* *s.c.*

51

Sop. Cnt. *mf* *p* *mp* *mf*

Solo Cnt. *mf* *p* *mp* *mf*

Rep Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *mp*

Solo Hn. *p* *mp* *mf*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *p* *mp* *mf*

2nd Bar. *f* *mp*

1st Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f* *mp*

Perc.1 *f* *motor off* *mf*

Perc.2 *f* *mf*

Cym. *p* *f* *mf* *tan tam*

56

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Gong

62

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

Gong

68

Sop. Cnt. *p*

Solo Cnt.

Rep Cnt. *p* *mp*

2nd Cnt.

3rd Cnt.

Flug. *p* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p* *mp*

2nd Bar.

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn.

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *ff* *mf* *f* *p*

Perc.1 *p*

Perc.2 *p*

T.-t. *bell tree*

74

Sop. Cnt. *p* *cup mute*

Solo Cnt. *p* *cup mute*

Rep Cnt. *mf* *p* *cup mute* *p*

2nd Cnt. *p* *cup mute* *p*

3rd Cnt. *p* *cup mute* *p*

Flug. *mf* *mf* *f* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *mf* *p*

B. Tbn. *p*

Euph. *one* *mf* *f* *tutti*

Bass Eb *one* *mf* *f* *tutti*

Bass Bb *one* *mf* *f* *tutti*

Timp. *s.c. on timp.* *mp*

Perc.1 *ppp* *mp*

Perc.2 *mp*

W.Ch. *mp*